Les conférences midi du CRIHN
"Humanités numériques &"
Histoire de l'art et études cinématographiques

<u>Mardi 29 mars 2022</u> (C-2059)
Lauren Tilton (Richmond University)
« Images as Data: A Distant Viewing Approach »

How might viewing images through computational methods support the study of visual culture? This talk will address this question in two parts. The first half will begin by discussing digital humanities, computer vision, and distant viewing. The second part will turn to examples of how distant viewing furthers the study of visual culture. Overall, the talk will end with why this is exciting moment for scholars from fields such as art history and film studies to be involved in the digital humanities, data science, and AI.

Lauren Tilton is an Associate Professor of Digital Humanities in the Department of Rhetoric & Communication Studies. Her research focuses on analyzing, developing, and applying digital and computational methods to the study of 20th and 21st century documentary expression and visual culture. Tilton's first book Humanities Data in R: Exploring Networks, Geospatial Data, Images and Texts built off work applying digital humanities to the study of photography for the digital, public humanities project Photogrammar (photogrammar.org), which she directs.

11h45-13h
Cycle de conférences hybride
(lien disponible sur le site du CRIHN)

Centre de recherche interuniversitaire sur les humanités numériques (http://www.crihn.org)

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Université de Montréal

Faculté des arts et des sciences
Département d'**histoire de l'art et d'études cinématographiques**